

Early Registration Labelled Unfair

An unpublished and unscheduled registration for "BGS students in the military who entered in July" has got Senior Student Senator Danny Powers up in arms against the "registrar and anyone else who is responsible" for the registration during July. Powers says he will ask the Student Senate to seek Virgil Sharpe's resignation.

According to the 1971-72 undergraduate class schedule early registration was to be held April 26-May 12, and the next registration period was to be August 26-31. There is no mention of the registration currently taking place.

A notice posted on the bulletin board in the CCS office told students who were eligible of the registration. It read:

"BGS students in the Military Program who entered in July (2nd Summer Session) will be able to register for the Fall semester beginning Wednesday July 28 thru Wednesday Aug. 4."

Mail Registration For CCS

According to an official of the College of Continuing Studies, "This notice applies to these students; other students get their counseling somewhere else." Another notice posted near the admissions office told students, "Mail Registration is limited to students in the CCS, non-degree students, or inter-campus students."

Powers also objected to this policy, pointing out the class schedule reads, "evening students who are enrolled in either the Spring or Summer 1971 Semesters will again have a chance to register for Evening Classes only (bold face in catalogue.)"

When asked, the Registrar's office said transfer students would not be allowed to register until August 26. This policy is nothing new according to Associate Dean of Student Personnel William Gerbracht. He said the policy was adopted about three years ago, and has continued since.

Gerbracht further explained, "Our regularly enrolled students could pre-register last spring," so they don't need another period to register before late August. Powers objected to Gerbracht's claim, reasoning that students who didn't pre-register did not expect other students to fill their classes between pre-registration and regular registration.

'No Respect For Policy'

The Senior representative in the Student Senate has a history of clashes with the Registrar's office, the College of Continuing Studies, and the Bootstrapper Program. He characterizes CCS as an

"academic whorehouse which prostitutes the entire university."

"CCS has no respect for university policy or state law. How can the university expect students to adhere to policies when they don't follow them themselves."

Powers was involved last semester in a duel with CCS Dean William Utley when he sought entrance to the college. He finally got into the college, after considerable controversy, but remains firm in his stand that students involved in the Bootstrapper program receive special consideration from the university.

"People have charged that Bootstrappers have been given early opportunities to register in the past," said Powers, "And every time the charge had been denied. Well, here it is."

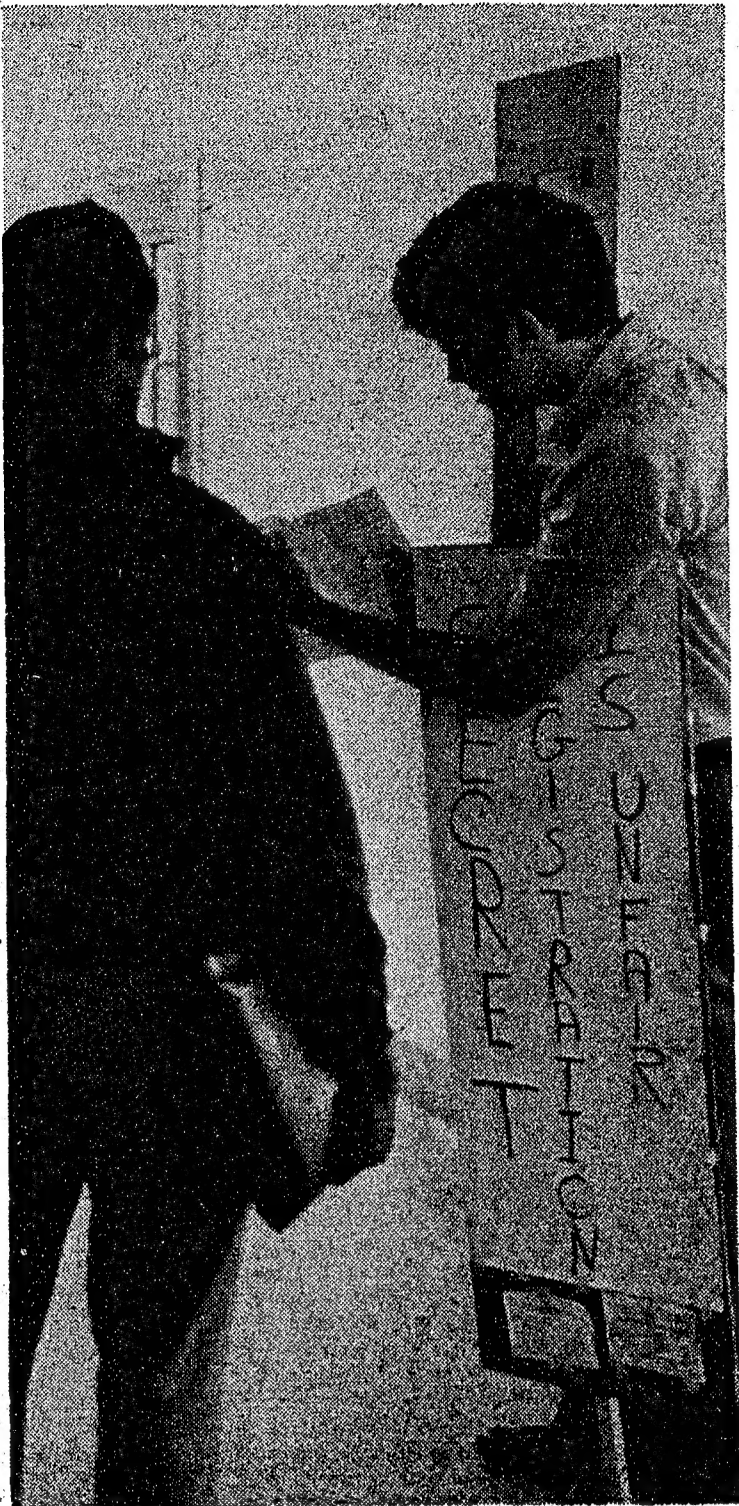
Brief Picket Line

Powers set up what he called a "brief, token picket line" to protest the registration of the military personnel. He told students who were registering they were being unfair to other students by taking their classes. He tried to convince them not to register, but held little hope that he could stop the registration this time. "I'd hate to see this type of thing happen again," he said, "It's grossly unfair to all students, even those involved in registering" because other students will be unhappy with them instead of the university.

Powers said the secret early registration procedure is only one of the special privileges he has found accorded to Bootstrappers. According to Powers, and verified by the Cashier's office, military personnel on campus are allowed to cash checks at the university while other students are not allowed to do the same. "They won't even cash their own checks," he said.

He said the registration was secret not only because it did not appear in the undergraduate class schedules, but because the Information office did not know of the registration. He asked rhetorically, "If it wasn't supposed to be secret why wasn't it published, and why didn't anybody know about it."

President Naylor said he didn't know anything about the registration period and wasn't sure if the procedure was registration or counseling. Dean Utley, director of the Summer Sessions, was out of town and unavailable for comment as was the university Registrar Virgil Sharpe. An effort to contact Dean of Student Personnel Donald Pflasterer turned up the same result.



Senior Student Senator Danny Powers (right) with sign that reads "secret registration is unfair" told students who registered the registration was not published.

The GATEWAY

Final Decision On Sorority Status Up To Regents



The question of Chi Omega sorority remaining as a duly recognized campus organization is up to the Board of Regents at the next meeting in Scottsbluff, August 7th and 8th. After last Thursday's presentation of the investigating committee's report, and President Naylor's ensuing approval of that report, only the Regents can keep Chi Omega on campus.

The report, presented to the Student Senate by Student President Jim Zadina, recommends no other action than to "cease recognizing the Zeta Delta Chapter of Chi Omega" as a campus organization. After making this recommendation the committee asked to be discharged by the President from further meetings or actions.

Naylor said he was "going to take this recommendation to the Chancellor" who will in turn present the recommendation to the Board of Regents. At the July meeting of the Board, Regents requested a recommendation from Naylor before they take any action. The Regents decided, because of possible system-wide effects, that they should make the final decision on the matter.

The President has "every confidence in the committee report," and felt the committee looked at the issues "from all angles and has exercised fair judgement." He said the Chancellor's office has been kept informed all along concerning the proceedings involving Chi Omega sorority and accusations by the Student Senate that the

sorority discriminates in violation of Regents' policy.

The investigating committee waited for a reply from the president of the national sorority, Winnie Bowker. The directive issued by the committee was to have her respond concerning the definition of "mutually acceptable standards."

Her response, according to Zadina, was not adequate to ease the committee's doubts of the sorority's compliance with the Regent's non-discriminatory policy. She wrote, "The meaning of the term 'Mutually Acceptable Standards' as it applies to membership does not include expressly or implied, directly or indirectly, a membership policy which excludes any person properly recommended." Zadina said this statement makes no denial of racial discrimination, thus is not what was asked for. In a later call to Mrs. Bowker, she had no comment when asked if the sorority discriminated on racial grounds.

The Regents meeting in early August may end up being a showdown between the committee's findings and interested alumnae of Chi Omega. Mrs. Bobbie Wells, president of the alumnae association of the sorority, sent letters out to the alumnae requesting a meeting on July 29 at the Westroads to discuss the sorority's situation on campus. The letter said the alumnae would like to have a large showing at the meeting.



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Gate Crashers

Theatre Is Contemporary

Dear Sir:

In response to D.W.'s letter to the editor, which appeared in the July 16th issue of the *Gateway*, it is most gratifying to see that even those who have left the academic atmosphere of the university can still find time to concern themselves with its many other activities. However, it seems as though D.W.'s information concerning the University Theatre program over the past three years is lacking. The attack on the UNO Theatre as being "too passe" is both ludicrous and insane. Had D.W. actually been as theatre-going as he would lead us to believe, he certainly could not have overlooked the trend to which students, audiences and actors have been exposed. Throughout the past two years, in particular, there has been an attempt to stage contemporary or experimental productions. In order to refresh D.W.'s memory, a listing of those plays which the University Theatre has considered contemporary (in terms of the average attendee at this university) are furnished:

Summer Repertory — 1969

*Oh Dad Poor Dad, Momma's Hung You in the Closet
and I'm Feeling So Sad*

Regular Season — 1969/70

The Hostage

Her Majesty Queen Bird and Her Fledgling's Words

Summer Repertory — 1970

Summertime

Exit The King

Regular Season — 1970/71

The Serpent

Serjeant Musgrave's Dance

The Caretaker

Summer Repertory — 1971

The Knack

What seems to me to be most humorous is the fact that D.W. has taken time to subject the theatre department to his own selfish, biased view of what our current summer season should consist of. He approves of both *Summer* and *Smoke* and *Playboy of the Western World*, but would like to see these two complimented by an equally attractive show for the "younger" set — another stab at "relevancy."

Many other inaccuracies appeared in D.W.'s letter, and if he or anyone else has questions concerning the theatre program, the theatre department itself (directors, actors, technicians) would be happy to talk with you. At least, if one is really interested, first-hand information is available and the university populace need not consider D.W. to be the only one with all the answers. By the way, who is D.W. anyway?

Sincerely,
Mary Beth Martin
Graduate Student — Theatre

Constitution Jeopardized?

Last week's Student Senate meeting was the scene of a bitter controversy over the right of a simple majority of senators present to override provisions of the Student Constitution. The bone of contention was the constitutional provision stating that the position of Student Treasurer shall be appointed by the President subject to 2/3 approval of the entire Senate.

During the debate over the constitutional provision, I warned that the matter would be taken to the Student Court if his point of order was not upheld. When a vote was taken, a tie of 7 to 7 resulted with some abstentions. Mary Jane Lohmeier cast the tie breaking vote to dismiss the point of order and clear the way for appointment of the Treasurer by a simple 2/3 majority.

In order to thwart this folly by the majority, four senators left the meeting room. Not having enough senators present to continue the meeting, I called for a quorum. With reluctance, Speaker Lohmeier gavelled the meeting to an end.

Some cries of anguish were heard from the frustrated majority. Apparently those who would ride roughshod over the Student Constitution cannot take egg on the face when their efforts are foiled.

Yours for Individual Liberty,
Charley H. Ohlen
Young Americans for Freedom

Editorial

Early Registration Shows Double Standard

The special early registration period directed generally for military personnel is only another indication of the double standard existent at UNO. This practice, however, may have serious repercussions for the university and the College of Continuing Studies.

This sort of special service used to be one of the best kept secrets of the university. Several times charges have been made, and several times they have been denied. It is hard to justify the registration period under any circumstances.

Yearly in the fall, students are frustrated to find classes closed which often upset their curricular planning. Those who didn't pre-register in the spring for one reason or another may have had the classes which they plan to take filled during a registration period they didn't even expect.

The major reason the registration is unfair is because it was not formally announced, and it is limited to primarily military personnel. Students are growing restless with the Bootstrapper program

as are some faculty members.

Other special services, such as check cashing on campus, liberal hour-granting policies, and a degree from UNO in a year and a half all contribute to an unhappiness with Bootstrappers. However, to criticize the Bootstrappers is out of place and misdirected.

Someone is clearly at fault and responsible for this inequity. President Naylor says he doesn't know of an early registration and Dean Utley is out of town. Also missing from campus are Dean Gaines and the Registrar, Virgil Sharpe.

The situation has all the earmarks of a plan to quietly "put another one over" on the students. The Registrar's Office has been the center of dissatisfaction for students and faculty members alike. It seems highly irregular that two of the people in charge of the office are currently gone.

If this policy of registration emanates from the Registrar's Office, then it certainly is time for the Registrar to consider equity for all students — or the university to consider a new Registrar.

Summer On The Tongue

Some Talk Around The City

By Dan McMullen

Sincere apologies go to Dr. Gordon M. Becker who mysteriously became "Carl" Becker in last week's issue. The summer wine, sometimes, gets to be a bit too heady.

Here are a few conversations that may or may not have taken place in the last few weeks, or in the near future:

"I'd like to take this opportunity to thank all of the wonderful people, without whom, this event may not have taken place.

"First, I'd want to thank Governor Exon for carrying out his plan to fight obscenity in Nebraska.

"Particular gratitude goes to Mayor Leahy, the City Council, and all of those well-meaning people who have worked hard to rid Omaha of prostitution, pornographic movies, and topless nightclubs.

"I know I speak for all the parents when I say that if it wasn't for these fine efforts all of these lechers and perverts would have been in those horrible dens of iniquity than out on the streets raping and murdering my four year-old daughter."

Dear Mr. Congressman,

I knew I cast the right ballot when I helped to elect you to office.

I understand you're fighting to help the big business boys by loaning large sums of tax dollars when their corporations start to fall apart. Congratulations! I knew you guys were all heart.

You know, when my wife and I got married, and we signed the marriage license, it came to us that we were forming a corporation ourselves. Ah yes, we had merged our minds and resources, and became minor capitalists working towards that big apple in the sky.

Business isn't so good right now. Taxes, the cost of living, the war and such things have just about wrecked our little economic venture. The wife says that I just don't manage the money well.

That's when I got to thinking. You congressmen are working to help Lockheed because they did a poor job of money handling. I don't feel too much differently.

Well, How About It?

Many Thanks,
JQP

rather see, you losing your job or the whole Riot Squad being fired?

Mother: You don't realize what you're doing to yourself. You're cutting yourself from the rest of the family.

Son: What do you mean, Mother?

Mother: I mean that nobody else in the family has the same opinions on politics and life as you.

Son: What's that mean?

Mother: It means that when you come around looking for a helping hand it won't be there.

Son: Does that mean that I can't borrow the lawnmower any more?

Mother: Of course you can. You just can't have our hearts.

Ride A Bike? — Lock It

"Oh, it's an epidemic!" cried the woman in the Campus Security office when Joyce Klingforth reported her \$80 red Raleigh bicycle stolen from the bike rack west of the Administration building two weeks ago.

Four or five bicycles stolen on campus might not be quite that dramatic, except to the owners.

Director of Campus Security Mike Loftus said bike-napping is a "seasonal problem city wide," but, of course, "one unsolved theft is one too many," as Martin Millner might say.

Strangely enough, all of the stolen vehicles were secured in some fashion, but Loftus commented that the fastenings he's seen look like an "oversized rubber band."

Another problem is that some of the owners, including Miss Klingforth, didn't pay a dollar to license their bikes . . . thus the Omaha Police could have a shoot-out with the bikenapper or bikenappers unknown, recover the vehicles, and not know who to return them to.

In short, the price you pay for ecology and physical fitness and a lack of bus fare is having to worry about the low sneaks who steal innocent bicycles!

Magazine Available Today Only

Distribution of the second issue of the 1970-71 *Tomahawk* magazine will end today (Friday) at noon.

According to next semester's *Tomahawk* editor Rich Brown and Student Activities Office personnel, about 1,000 copies of the second issue of this year's magazine have been picked up during the three week distribution period.

The third, and final, issue of the delayed 1970-71 *Tomahawk* will arrive on campus in mid-August. All full-time students during the second semester of the last school year will be notified by mail of the arrival and distribution procedures.

Students who have not picked up a copy of the first and second issues of the *Tomahawk* may do so next month when the third, and final, issue is ready.

Cardboard slipcases will also be provided for storage of the three *Tomahawk* issues next month.

Scott Makes "Long Run"

The Last Run (Indian Hills) seems an obvious attempt by MGM to cash in on the publicity and popularity accorded the controversial George C. Scott for his academy Award winning performance in *Patton*.

A superficially contrived plot finds Harry Garmes (Scott) a driver-courier hired to smuggle a prison escapee across the border to freedom and friends. His passenger, Paul Rickard (Tony Munsante), is a kill-for-pleasure-and-profit trigger-man who worships American gangsters.

He insists on picking up his girl Claudine (Trish Van Deever) and constantly baits Garmes until strong-arm tactics shut him up.

Friends prove false and Garmes finds himself protecting the pair for other bad guys out to nail them.

Gaining momentum with a chase down a Mediterranean coastal highway, director Richard Fleischer tries to satisfy a blood-thirsty adventure audience with heroes and villains dying in gory detail.

Despite the lumbering story and a too often skimpy script *The Last Run* scores, and Scott is clearly the reason.

Garmes is middle-aged, stocky with a slight paunch and looks as though the world has put him through the wringer. With son dead and wife gone he has lived in a vacuum for years. His only friend is a prostitute whom he visits out of "necessity."

It is the job, his first in nine years, that draws him from stagnation. A chance to prove himself — to use the nerves and intestinal fortitude that were once his forte.

Harvey Garmes, world-weary, sad, and slightly pathetic is a surprisingly complex individual and Scott gives a superb portrayal of every facet of a complete character.

Cool and methodical, Harry prepares his machine and himself. Pressured, slightly worried, now joking, the run becomes an acting vehicle for Scott. Tender and loving, he cares for the girl; tough with the punk killer, the resourceful Garmes grows in strength.

Told she won't go with him after all, Scott climaxes his performance. Eyes show hurt just an instant — then gone — while saying he didn't expect her to, a busted-up-inside grin appears on his face.

Scott's splendid work and the sinister beauty of Spain and Portugal make the adventure and intrigue of *The Last Run* easily palatable.

A strong objection to the Indian Hills Theatre for placing an intermission just forty minutes into the film. An additional protest against using an intermission in a movie less than two hours long. It detracts from the intensity of the action, tampers with the intended momentum, and breaks the concentration of the viewer.

T.O.

'Big Jake' One Of Year's Six Best

Nine men ride out of the desert up to a ranch. They shoot people indiscriminately and kidnap the owner's grandson, Jake. They demand one million dollars ransom.

The plot to *Big Jake* (Cinema Center, Q Twin) has all the makings of a standard western. It comes off as a really great film, one of about a half-dozen this year that'll make your body shiver.

It stars John Wayne of all people. As Jacob McCandles he takes off after the kidnapers. McCandles is a first-class rounder, a mean guy and a wife-deserter. His redeeming and condemning qualities are about even.

The shock is Wayne, who delivers a tremendous performance, full of action and character. I actually lost my awareness of him as John Wayne. Although dominating the film, he fits in, too ... altogether, the film revolves around him.

John Fain (Richard Boone) is the leader of the outlaws, a cut-throat, rotten sort of person. It may be typecasting, but Boone is so suited for the role we hate him the first time he wriggles his nose.

McCandles is out with sons James (Patrick Wayne) and Michael (Chris Mitchum) in search of the wily and unscrupulous Fain. Indian friend Sam Sharpnose (Bruce Cabot) comes along.

Patrick Wayne and Mitchum

are passable, but Cabot is really superlative. Sharpnose is easily the most well-defined character in the film.

Without very much of a plot, the screenplay remains tight, witty, highly emotional and believable. The direction is good. Director George Sherman provides lush, vivid scenes consistently. The photography is splendid.

Shot on location in Mexico and set in 1909, the film does strain the dying west bit but usually in humor. In many ways it is reminiscent of *The Wild Bunch*.

The suspense is amazingly well-sustained. This is due in part to the actual characterization by Wayne. Though the good guy, he's a lot less good than usual.

A lot more credit is given to the bad guys than in most Wayne films. They become clever, imaginative, ruthless men that shouldn't be taken lightly. Until the last few moments I suspected the bad guys would

win. They almost did.

To my knowledge Wayne has never appeared in a GP picture. The rating is probably due to the violence. It was real enough to force people to look away. There's plenty of it, too. And swearing, mostly by Wayne.

The climax is a shootout at a deserted building, deserted because Fain had the guards killed. It is so well executed the audience hushes, tiny cold shivers streak up and down their spines. It really is a climax, perhaps too much for children. Especially John Goodfellow, the machete-blade killer.

The film's weakness is in the minor characters and the score. Elmer Bernstein's music makes the ending seem inevitable.

The shootout makes everything else seem meaningless. It carries a power few movies have been able to produce. It makes *Big Jake* a great film, one I'd recommend to see.

By the way, the audience applauded at the end. T.S.

Russell And Shelter People Marked By Novel Production

In at least one aspect *Leon Russell and the Shelter People* is unique. It was recorded in four different studios with four different rhythm sections. Another album cut is taken from a musical score.

The Shelter People are the back-up musicians and vocalists from Shelter Studios where a majority of the songs were made. Also represented are recording studios in England, Muscle Shoals, Alabama and Hollywood.

The novel production methods, apparently fostered by a desire to achieve variety, instead may be partially blamed, along with Russell, for a disappointing, uneven work. Disappointing because Russell is a proven talent.

Combining gospel, country, and rhythm and blues, he has fashioned a distinctive, energetic style that made "Leon Russell, his first album a major recording achievement.

Pointing a finger at production technique is not enough, since Russell is responsible for most of the inconsistent work. Anymore every musician thinks he's a songwriter. Russell unfortunately is no exception. While his music is good, the lyrics are terrible. Only "Home Sweet Oklahoma" escapes the nonsense-humor or heavy topical verse that make up his songs.

Musically, Russell appears to have spread himself too thin. "Sweet Emily" and "She Smiles Like a River" are country funk that doesn't work. A tribute to Little Richard, "Crystal Closet Queen" is good rock-and-roll but is too close to the fifties sound to be natural. "The Ballad Of Mad Dogs And Englishmen" is too awful to imagine.

When Russell is able to get that free driving sound together he makes up for his weaknesses. Of his work, "Home Sweet Oklahoma" stands out. "Of Thee I Sing," "Alcatraz" and "Stranger in a Strange Land" (his best vocal effort) are the artist's other quality songs.

Fortunately, Russell offers his rendition of Dylan and Harrison tunes. His arrangement of "It's A Hard Rain's Gonna Fall" is a gutsy vocal sung against a funky, blues piano. The guitar and keyboard work of Harrison's "Beware Of Darkness" is the highpoint of the album.

In Medias Res

Nastiness Has Crept Into College Lives

By Todd Simon

Back in high school, everything was peachy. We knew our places and our friends. We didn't have to worry about what we could do.

Now, as college students, we have been unleashed from the shackles of adolescent rules and regulations. We are free agents, able to pick and choose what we do and who we do it with.

Exercising that freedom is another problem.

Most college students are still fraternizing with the same basic people they did in high school. They're still involved in the same relationships, on a matured, extended (so to speak) basis.

Meeting anyone is a major challenge. The society seems to have developed a set of rules that say we can't walk up to strangers and talk to them and we can't be nice to people unless we have specific reason to do so.

Most students who have met people and made new friends have done so through work and school functions primarily, with an occasional introduction by a mutual friend.

If you tried any other way you're liable to get smashed in the mouth.

I like to call it the rule of "I'm sorry to intrude on your sense of well-being."

Nastiness (or demure unconcern) is a polished art, requiring years of impatient study and self-righteous upbringing. It affects the stoned, the soused, the sober.

Demure unconcern for the man at the bar stool next to you is such a fixture of the American culture it is hard to erase. Communication experts estimate we reject 90% of all the people and things that come into our sphere of consciousness.

Maybe it dates back to the days of the Old West when the man at the next bar stool would as soon gun you down as spit in your beer, if he didn't do both. You just couldn't trust anybody back then.

People can't be trusted today, either. They'll do anything to you. Avoid them if at all possible.

A quick (I couldn't have taken too much) survey of three Omaha nightspots revealed some expected results: most people avoid others like a plague. Most of the bartenders and waitresses were nasty, too.

Everyone veers toward opposite ends of the room until it starts filling up. They then reluctantly come closer as space requirements demand. Did you ever notice how in

the john, if there are two people, they go to stalls at the opposite ends of the line?

It's a double sham(e) when you realize this is supposed to be the enlightened generation, the Age of Aquarius and all that rot. How can "the first full generation to have peace, have peace if it can't even chat over a glass of beer?

Is there really such a strong, almost inflexible, sense of self-presence that we must adhere to our group at all times? It seems so. Longhairs frequent with longhairs, shorthairs with shorthairs, jocks with jocks and marble players with marble players.

No matter how longhaired, shorthaired, jocked or marbled you are, however, you must have contacts to frequent the group.

A drastic change from high school to say the least. Back then all you had to do was drive off to the school dances and meet all the people you did and didn't want to meet. People, if not friendly, were forward.

There must be something about adulthood that means we have to give up liking people, strike out against the "real" world on our own terms (so much like everyone else's) and become our own man (in fear we might become partly someone else's on the way) in our own time (which we share with 3 billion others). Adulthood means the other guy better look out for you.

Maybe it dates back to the days of the Old West when men were men, women were women and horses were horses and the thinking didn't go much beyond that.

Don't you get a certain feeling of satisfaction out of giving a hitchhiker a ride, a bum a quarter or the guy next to you a few points on a class lecture?

Maybe I'm just a soft touch, always doing what people ask or expect of me, giving guys rides and quarters and such. Then again, maybe it's better to be a soft touch than a hardass.

Back to high school — the reason you probably felt better to an extent than was a feeling of belonging, to the cougars or turtles or tentposts or whatever and the 10th, 11th or 12th grade or honors English or dummy English or whatever we were in.

We knew our places and our friends. Adolescent ignorant bliss. We didn't have to worry about what we could do.

Now we're adults. We don't know for sure about our places and friends. We'd better worry about what we can do.

Evaluation Says Don't Take Biology 101

The results from Student Senate teacher evaluation questionnaires completed last Spring will be available in a few weeks.

Evaluations were made on the basis of questions students answered about faculty and courses in the questionnaires. They are being published in a 52-page booklet according to evaluation director, Terry White.

White said the publication covers 193 classes taught by 164 faculty members who are listed alphabetically. Each listing gives the faculty member's course followed by "key words" such as Exams, Flexibility, Fairness, etc. The percentage of responses to answers for 25 multiple choice questions make the "key words" meaningful. White said if a teacher has several courses or two sections of the same course each is evaluated separately. He said no evaluation was printed unless it represented over 50 per cent of the students in a class. This is "to maintain the evaluation as a credible instrument."

Written comments on faculty aren't printed although the number received is. White said, "There were just too many of them. But if a student or faculty member does want to see written comments or get additional information he can come to the Student Government office." He said questionnaires are on file in that office.

Although the booklet does evaluate most UNO courses, some aren't covered. Because the biology department refused to cooperate with the Student Senate project, none of its courses are evaluated. However, an explanation of their omission is included. In part it explains: "... The biology department was the only department approached with the Student Senate evaluation that refused to the man to participate in the effort. Most of the biology classes and professors are reported to be what we wish they would be. But one class falls far short of reasonable standards. That class is Biology 101 ... The explanation continues by noting several failings in Biology 101. These include the student-teacher ratio, work load and educational materials used.

White said a lot of freshmen courses weren't evaluated. For example if the course consisted of lectures and discussion groups some lecturers weren't evaluated but discussion leaders were. Yet, "It's (the booklet) not as helpful to freshmen as we hoped."

Changes are anticipated the next time evaluations are published. White said "There was a lot of criticism that the questions were too negative. They (questions) didn't load the answers but biased them a little. We'd like to eliminate all bias from evaluations." He said next time more positive options will be given as answers.

White said the total evaluation cost, paid by Student Senate, was \$1800. Assisting White on the project were Ted Armfeld, Mary Wees and other student senators.

The evaluation booklet will be free to students and should be distributed before fall classes begin.

Murphy Withdrawn As Treasurer

By Stan Carter

The word "entire" caused the angry temporary adjournment of the Summer Session Student Senate last Thursday when it was about one-fourth of the way through its agenda.

It seems the Senate constitution says (in paragraph three) the Executive Treasurer can be voted-in by two-thirds of the Senate. But further down it states two-thirds of the entire Senate is needed. During the summer, with many senators having prior commitments, there aren't enough of them present to represent two-thirds of the entire Senate.

Student Body President Jim Zadina, who appointed Colleen Murphy to the post, recommended the Senate take the third paragraph interpretation, because otherwise there wouldn't be an Executive Treasurer until fall. The Senate voted on the matter, and it was their opinion to use the third paragraph meaning; thus, they could vote in Miss Murphy.

Senators Walked Out

It was at this point Senators Tom Williams, Carl Chase, and Fred Adams, protesting the decision, left the barely quorumed Senate, and the 17 members dropped to 14; two below quorum level. Charley Ohlen called for a quorum, and Speaker Mary Jane Lohmeier asked Danny Powers if the three were coming back. When he opined that they weren't, Miss Lohmeier angrily declared the meeting adjourned.

It was 8:10.

Bill Lane termed the action "childish." A remaining senator urged those still present to stay, and soon the straying three returned and at 8:16 the meeting recommenced.

Zadina then withdrew his appointment of Executive Treasurer and moved to appoint Colleen Murphy as Acting Treasurer. The motion was tabled.

Later, President Zadina said there were two possibilities as far as the treasury work was concerned; either he would ask for a volunteer to work without pay, or, more likely, he would do the treasurer's job until one could be appointed. He said the Senate did not want to appoint a treasurer, so some of their bills won't get worked on by Zadina quite as fast, because of the added burden he'll probably have to bear.

Final Chi O Report

After the withdrawal of the nomination, Zadina read the final Chi Omega investigating committee report, which was conspicuous in its lack of alternatives for the sorority: "... there is no other course of action we can recommend but that the university cease to recognize the Zeta Delta Chapter of Chi Omega."

An earlier report included the possibility of alternate actions by Chi Omega locally, these being (1) exemption by the national from its discriminatory policies, or (2) disassociation with the national "social" sorority.

The Senate accepted the final committee report.

Stahmer: Help Yourself

Earlier, State Senator Dave Stahmer spoke to the Student Senate about public relations at UNO. "I'm not sure anybody in town really knows about you," he said. "I'm not sure that some of your own delegation care about this institution. You're paying Lincoln rates, but getting

what the state colleges get."

Senator Stahmer reminded the senators 18 year-olds could now vote for the people who held the purse strings. He said the more politicians who were made knowledgeable about UNO, the bigger "piece of the pie" UNO would get. "Somebody better start making a plea ... that if someplace is cut ... this should be the last place ..."

He suggested inviting local leaders and senators to UNO and buying television time to let the rest of the state know about us; "You could help yourself," he said.

It was his opinion that UN-L was powerful because the legislature was in town and UN-L had a lot of alumni. But he also felt the cigarette tax state office building was approved because the building would mean more room for the senators; he felt football coach Bob Devaney's influence was small in the matter.

Considering the fact Senator Stahmer himself referred to UNO as "Omaha U" twice, perhaps a little more publicity wouldn't hurt.

Toward that end, President Jim Zadina is trying to set-up lobbying by UNO. His idea is to invite state senators to the university, where interested students could show them around campus.

Student Lobbying Possible

The student lobbyists would be part of a student government legislative liaison committee that Zadina hopes to have started by August. He told the Gateway interested students could contact him in MBSC 301, ext. 620 or 720 to "press UNO into the budget picture."

Morris Mann was appointed

by Zadina to the University Senate Human Relations Committee.

Zadina presented the Omaha Draft Information Service report, which stated 40 per cent of their cases were from UNO, and in the fall they hoped to have a paid counsellor here, and stay open five hours a day, five days a week.

The Senate voted not to hear Doug Engebretson's resolution to lodge "a letter of strong protest against the Office of Campus Planning for the needless profusion of barricades on this campus."

Cliff Herd stated "Safety first" before the Senate vote.

In other action ...

Students For McGovern

Preliminary recognition was granted to UNO Students For McGovern after some debate. They claimed their main reasons for wanting to be a recognized campus organization were free use of facilities and free advertising space in the Gateway. Some senators urged Charley Ohlen to vote for recognition since his group, YAF, had gotten recognition. Only two senators termed Ohlen's group the "Young Americans for Facism." Another senator said he was voting for it because then he could start a Wallace group at UNO.

After a lengthy explanation of what the Sunshine Rescue Service was, Bruce Arnold, a member of the group, got up to explain that all they wanted was approval for a fund-raising project on campus. No Senate action was taken, but Zadina later said either SPO would have to handle the project, or the Rescue Service would have to become a recognized campus organization.

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